Gloss finish has no apparent texture and generally provides a high level of light reflection. Gloss works well on solid colours and stone decors that would typically be polished like marble or granite. Wood grains achieve a luxurious look when they are pressed in high gloss.

Matte is a non-directional, universal shallow surface finish that is smooth to the touch. It generally provides a low level of light reflection and is suitable for most applications.

Inspiration came from the world of textiles: silk and satin, the touch of crisp weaves, smooth yet tactile, PLEX has a sheen, but isn’t shiny. It illuminates the beauty of a solid coloured surface, adds a touch of elegant luxury and authenticity to textile-inspired patterns.

Puregrain was developed to provide a naturally looking tactile surface for different wood species that all have distinct grains: from oak to ash, from elm to chestnut. It’s a timeless yet unique interpretation of a brushed, natural timber. The touch is lightly textured, the gloss level is medium.

Shell is a simple structured matt surface finish with a low gloss level. It is suitable for horizontal and vertical applications.